

**SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY**

**SAULT STE. MARIE, ONTARIO**



**SAULT  
COLLEGE**

**COURSE OUTLINE**

<b>COURSE TITLE:</b>	Sociology and Canadian Society		
<b>CODE NO. :</b>	PFP103-3	<b>SEMESTER:</b>	Fall/Winter
<b>PROGRAM:</b>	Various Post-Secondary		
<b>AUTHOR:</b>	Social Sciences Department		
<b>DATE:</b>	May 2011	<b>PREVIOUS OUTLINE DATED:</b>	July 2010
<b>APPROVED:</b>	"Angelique Lemay"		June 11
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	<b>CHAIR, COMMUNITY SERVICES</b>		<b>DATE</b>
<b>TOTAL CREDITS:</b>	3		
<b>PREREQUISITE(S):</b>	None		
<b>HOURS/WEEK:</b>	3 Hours/Week		

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*For additional information, please contact Angelique Lemay, Chair, Community Services  
School of Health and Community Services*

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**I. COURSE DESCRIPTION:**

This course is designed to provide students with the means to achieve a sociological orientation or perspective for analysis of social events. The basis of sociology, i.e. its approaches to the study of society, community, and social change is presented.

**II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:**

Upon successful completion of this course, students will demonstrate the ability to:

**1. Define and use the basic terminology common to sociology.****Potential elements of the performance:**

- Utilize a working terminology of fundamental concepts common to sociology
- Distinguish sociology as a unique science
- Explain the concept of the sociological imagination and its relationship with personal, social and cultural outlooks
- Relate scientific process to the goal of objectivity, value-free and unbiased approaches

**2. Explain how social behaviour is patterned and created by a social context.****Potential elements of the performance:**

- Review the historical origins of sociology
- Differentiate between sociological perspectives using knowledge of classical foundations and contemporary theories in sociology
- Explore the defining features of culture
- Describe the relationship among components of culture
- Outline the dynamic relationship of material and non-material culture
- Relate concepts of cultural diversity and globalization to ethnocentrism and cultural relativism
- Explain how social reality is constructed
- Review the theories and methods in observing social behaviour
- Describe crime and deviance as a social construction

**3. Describe how individuals are linked through socialization to social structure, culture, and society.****Potential elements of the performance:**

- Explain how social control shapes individual behaviour
- Describe the influence of nature vs. nurture in development of self
- Identify social structure, status, and role as factors influencing social behaviour
- Compare current trends in social control
- Outline how current social trends are altering and challenging socialization practices

**4. Identify and describe social groups and formal organization.****Potential elements of the performance:**

- Utilize the concept of social stratification to differentiate between various social groups.
- Explain the relationship of power and social organization
- Identify and describe the basic characteristics of class systems
- Analyze the formal organization of society to discover critical factors creating global inequality.

**5. Explain deviance and crime as social constructions.****Potential elements of the performance:**

- Distinguish crime and deviance
- Explain the role of power in the social construction of crime and deviance
- Identify and distinguish theories of crime and deviance
- Describe modern trends of punishment including prison and its alternatives

**III. TOPICS:**

Note: These topics sometimes overlap several areas of skill development and are not necessarily intended to be explored in isolated learning units or in the order below.

1. The Foundations of Sociology, The Sociological Imagination and Research in the Social Sciences (Chapter 1 & 2)
2. Culture (Chapter 3)
3. Socialization (Chapter 4)
4. Mass Media (Chapter 10)
5. Social Inequality (Chapter 7)
6. Deviance and Crime (Chapter 5)

**IV. REQUIRED RESOURCES / TEXTS / MATERIALS:**

*Sociology For Everyone* (2011) Bruce Ravelli, Michelle Webber & John Patterson Pearson Canada ISBN 978-0-13-502607-6

**V. EVALUATION PROCESS / GRADING SYSTEM  
MAJOR ASSIGNMENTS AND TESTING:****GRADING:**

- |                                  |            |
|----------------------------------|------------|
| 1. Learner Assessments           | <b>40%</b> |
| 2. Summative Evaluations (Tests) | <b>60%</b> |

**Individual Professors will provide a syllabus with specifics. Participation in a minimum of 70% of graded course activities is required for eligibility to succeed in the course.**

**NOTIFICATION POLICY IN BRIEF**

(Mutual Respect, Courtesy and Accountability)

If a student misses a test due to a verifiable illness or incident, the professor will determine if the student is eligible for an extension for an assignment or re-scheduling of a test. The student is ultimately responsible and obligated to contact the professor by phone, in person or in writing prior to the assigned due date or test time. The 24-hour voice mail number allows you to immediately notify the professor with your name, message and phone number.

Upon returning to the college, (i.e. first day back) the student will immediately contact the professor to make arrangements for the test or assignment. Call, or come by the professor's office, or leave a note under his/her office door with a telephone number where you can be reached. Failure to do so will result in a zero grade.

**TIME FRAME**

Introductory Sociology SOC120-3 involves three periods per week for the semester. Students are expected to attend class and to participate in class activities and class discussion.

**METHOD OF ASSESSMENT (GRADING METHOD):**

The following semester grades will be assigned to students in post-secondary courses:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 – 100%	4.00
A	80 – 89%	3.00
B	70 - 79%	2.00
C	60 - 69%	1.00
D	50 – 59%	0.00
F (Fail)	49% and below	
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	
W	Student has withdrawn from the course without academic penalty.	

**Note:** For such reasons as program certification or program articulation, certain courses require minimums of greater than 50% and/or have mandatory components to achieve a passing grade.

It is also important to note, that the minimum overall GPA required in order to graduate from a Sault College program remains 2.0.

**NOTE:** Students may be assigned an "F" grade early in the course for unsatisfactory performance.

## VI. SPECIAL NOTES:

### Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session.

## VII. COURSE OUTLINE ADDENDUM:

The provisions in the addendum are located on the student portal and form part of this course outline.